

6A GRAMMAR the passive be + past participle

- a Circle the correct form, active or passive.

My favorite film: *Spider-Man*

The Spider-Man movies ¹**based** / **are based** on the Marvel Comics character Spider-Man, who is the alter ego of Peter Parker, a photographer who works for a local newspaper, the *Daily Bugle*.

When he is young, some important documents ²**steal** / **are stolen** from Peter's home, and his parents then mysteriously ³**disappear** / **are disappeared**. Peter ⁴**sends** / **is sent** to live with his aunt and uncle. Here, he starts a new school, a new life, and becomes interested in science.



One day, he's in the school laboratory doing some experiments and he ⁵**bites** / **is bitten** by a genetically modified spider. From that moment, he has the same abilities as a spider. During the movies he ⁶**fights** / **is fought** against criminals and ⁷**falls** / **is fallen** in love with his classmate, Gwen Stacey.

The special effects for the latest Spider-Man movie ⁸**made** / **were made** with a special 3D-camera. The fantastic soundtrack was partly written by the British group Coldplay, and thousands of copies of the track ⁹**have bought** / **have been bought** all over the world.

- b Complete the sentences with the correct passive form of the verbs in parentheses. Write the answers in the column on the right.

- | | |
|---|-----------------------------|
| 1 I <input type="text"/> (give) a book for my birthday that I'd already read. | <u>was given</u> |
| 2 If you take a credit card with you on vacation, I'm sure it <input type="text"/> (accept) in most places. | <u> </u> |
| 3 This dress is silk. It has to <input type="text"/> (wash) in cold water or it will shrink. | <u> </u> |
| 4 The actress realized that she <input type="text"/> (follow) by the paparazzi, so she drove home again. | <u> </u> |
| 5 A <input type="text"/> the thief <input type="text"/> (catch) yet? | <u> </u> |
| B I don't think so. The police are still looking for him. | |
| 6 <input type="text"/> you ever <input type="text"/> (tell) a secret that you couldn't keep? | <u> </u> |
| 7 This bank <input type="text"/> (rob) twice since it opened last year. | <u> </u> |
| 8 When Jack arrived at the meeting, the decision <input type="text"/> (already make). | <u> </u> |
| 9 Our apartment <input type="text"/> (paint) right now. Everything's a real mess! | <u> </u> |
| 10 Although Pete thought the interview had gone really well, he <input type="text"/> (not offer) the job. | <u> </u> |
| 11 When does this book have to <input type="text"/> (return) to the library? | <u> </u> |
| 12 When we got to the parking garage we saw to our horror that our car <input type="text"/> (steal). | <u> </u> |

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- c Cover the column on the right in b and look at the sentences. Read the sentences aloud with the passive in the correct form.

6B GRAMMAR modals of deduction: *might* / *may*, *can't*, *must*

a Circle the correct verb.

- A Don't look now but isn't that Jane Marshall over there?
 B Where?
 A At that table by the window.
 B No, it **'must** / **'can't** be. She went to live in Chicago.
 A But I'm sure it's Jane.
 B Mmm, I suppose it **'can't** / **'might** be her. But if it is, she looks much thinner than she used to.
 A Well it **'must** / **'can't** be five years since we last saw her. Someone can change a lot in five years!
 B You're right, it is Jane. But who do you think the man is? He **'can't** / **'might not** be her husband, can he?
 A No, he **'can't** / **'might not** be. They broke up years ago and haven't spoken to each other since.
 B He **'can** / **'may** be her new boyfriend – or her son!
 A Should we go over and find out?



b Complete the dialogues with *must*, *might*, *might not*, or *can't*.

- 1 A That's the second laptop that Jack's bought this year.
 B He must have a lot of money then!
 A He's a student so he _____ be that rich.
 B He _____ have generous parents then.
- 2 A Do you know where Charlie is?
 B Well, he _____ be far away. His phone's on the table.
 A Any idea where he _____ be?
 B He _____ be talking to the boss or he _____ be in the photocopying room. Do you want me to look for him?
- 3 A I have a missed call and I don't recognize the number.
 B So, it _____ be from anyone you know.
 A Ah, I know! It's that company who interviewed me last week. They _____ be calling to offer me the job. I'm not surprised: I had a really good interview.
 B Well, don't be too confident because they _____ be calling to say you didn't get the job.
 A There's only one way to find out!
- 4 A This steak _____ be for me. It looks like it's medium-rare, and I asked for a well-done steak.
 B It _____ be mine, then. I ordered a medium-rare steak.



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c Cover the dialogues in b. Look at the pictures and try to remember the dialogues.